Permit #F00157414
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157414 **Type of Permit:** FILMING **Release Date:** 10/10/2019

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-2099
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST EP. 203

Type of Production TV Drama

Producer JEAN HIGGINS

Director ANTON CROPPER

1st AD ROBERT PAPAZIAN

Production Manager MARY COURTNEY

FilmL.A. Coordinator Kristin Weber

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Location Assistant Robert Swartwood
Primary Phone Mobile - 909-703-9447
Secondary Phone

Fees

Posting 1800	$414.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$487.50
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$195.00
LA CITY GSD MAINTENANCE PERSONNEL	$410.00
LA CITY GSD COST RECOVERY LEVEL TWO	$410.00
LAPD SECSD OFFICERS	$5,166.00

Total Permit Fee $8,547.50

Number of Locations 1

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Production Title LA'S FINEST EP. 203

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Location Address 13520 Van Nuys Blvd, Los Angeles, CA, 91331
Location Name PACOIMA NEIGHBORHOOD CITY HALL
Location Type Government Building/Facility
Prep Dates 10/11/2019 - 10/11/2019 13:00 - 20:30 1 day
Film Dates 10/11/2019 - 10/12/2019 20:30 - 05:30 1 day
Strike Dates 10/12/2019 - 10/12/2019 05:30 - 10:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
157414_SS_VAN NUYS_KEWEN_ONEIDA_ Layout1 (1).pdf
U29189, 10.11.19, NOEL, F157414.pdf
Mesquite Productions 7.31.19.pdf
GSD SPECIAL CONDITIONS 2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	10
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
FilmL.A. Monitor(s)	1
LAPD SECSD Officer(s)	3
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue;

Special Effects: F/X Permit # 29189

Type	No. Times Per Day	No. Takes Per Take

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Secondary Phone

Description of F/X Scene: Up to 30 Candles on tables (exterior) restaurant, 4 heat lamps on exterior balcony, 4-5 gal propane tanks

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** C3

Approvals

FILML.A. GSD PROPERTIES	Jane Campbell
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LAPD SECSD OFFICERS	Hector Graciano
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar
FILML.A. MONITORS	Eric Warczinsky
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Coordinator Note (2) LAPD SECSD OFFICER
*OCTOBER 11 INTO 12, 1300HRS - 1000HRS

Coordinator Note UPDATE: (3)LAPD SECSD OFFICER
*OCTOBER 11 INTO 12, 1300HRS - 1000HRS

Coordinator Note (1) ELECTRICIAN 1900-0000

Coordinator Note AREAS APPROVED FOR USE:
COURTYARD
BALCONY
CLASSROOM
STAIRWAY

Coordinator Note LAFD SPOT CHECK APPROVED PER INSP. HUDSON. SPFX PERMIT ATTACHED.

Coordinator Note FILMLA MONITOR REQUIRED
[1 OVERNIGHT]
10/11 INTO 10/12
START AT: 13:00, 10/11
END AT: 10:00, 10/12
13520 Van Nuys Blvd, Los Angeles, CA, 91331

Parking

Base Camp Location Type : Other Location	10500 Orbital Way, Los Angeles, CA, 91331	**Crew Parking** Location Type : Other Location	10500 Orbital Way, Los Angeles, CA, 91331

Posting "No Parking" signs S/S VAN NUYS BLVD, ONEIDA AVE - KEWEN AVE
E/S ONEIDA AVE, VAN NUYS BLVD - 600FT SOUTH
W/S KEWEN AVE, VAN NUYS BLVD - 600FT SOUTH
E/S KEWEN AVE, VAN NUYS BLVD - 40FT SOUTH

Approximate Footage 1501 - 1800 **Log Number** 258294

Date(s) 10/11/2019 to 10/12/2019 **Time(s)** 00:00 to 00:00

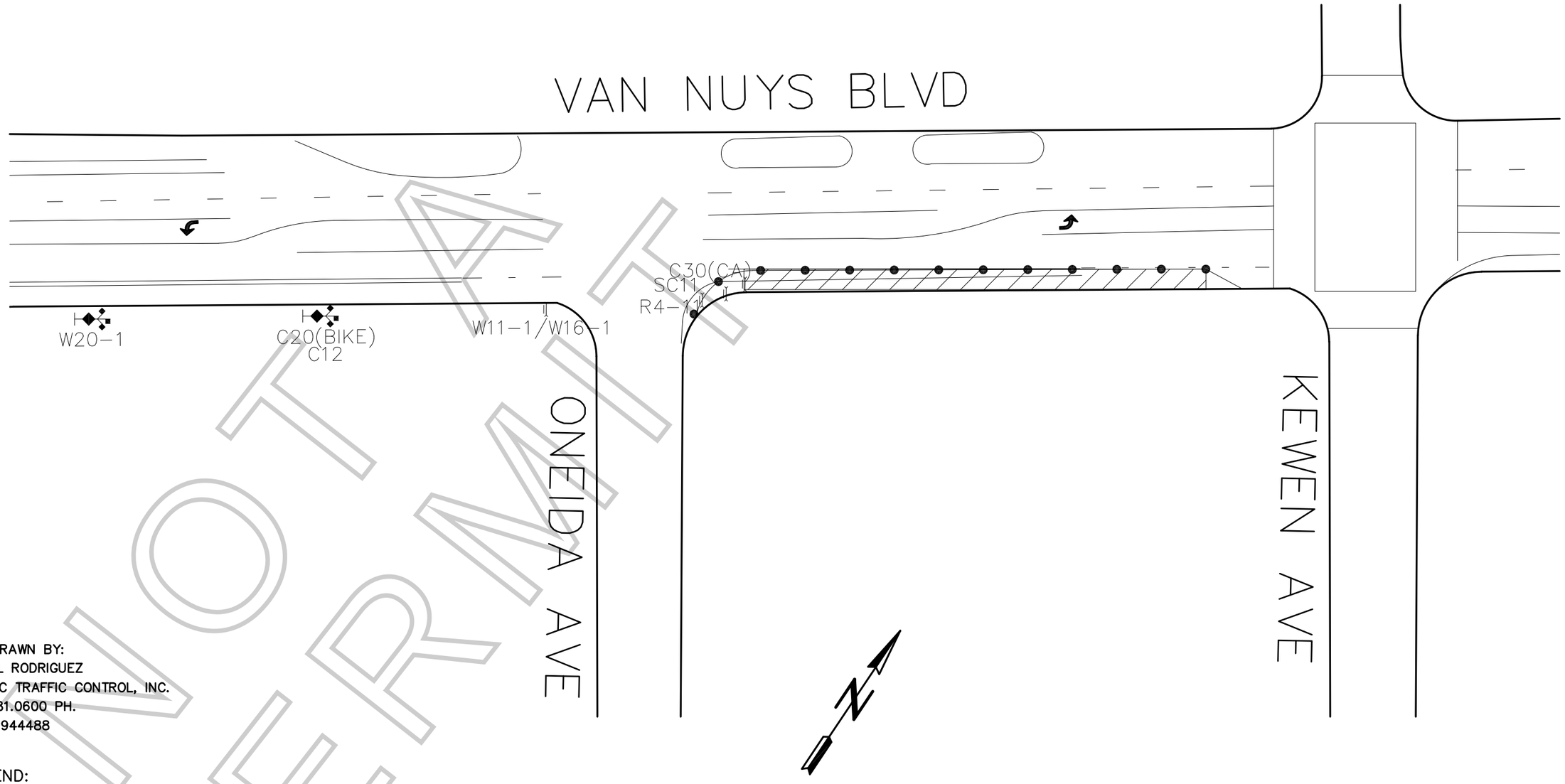
Lane / Full Closure S/S CURB PLUS BIKE LANE VAN NUYS BLVD, KEWEN AVE - ONEIDA AVE
1300 ON 10/11 - 1000 ON 10/12

Approximate Footage 0 - 300

Date(s) 10/11/2019 to 10/12/2019 **Time(s)** 13:00 to 10:00

NOT A PERMIT

Permit #F00157414

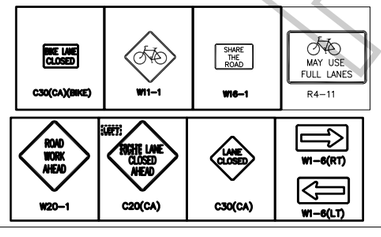


NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-157414

CLOSURE INFO:

S/S CURB AND BIKE LANE OF VAN NUYS BL
FROM KEWEN AVE-ONEIDA AVE
10/11, 1300-10/12, 1000

MESQUITE PRODUCTIONS
"LA FINEST"
LOCATIONS CONTACT:
NOAH GRANGE 323-260-4777

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00157414
Permit No: 29189
Date Issue 0/10/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3321.06

Name:	Jesse Noel	Address:	703 S. GRIFFITH PARK DR.			Phone:	(805) 907-9466
Company:		City:	BURBANK			Mobile:	
Email:	jessenoelvsx@gmail.com	State:	CA	Zip:	91506	Fax:	

2nd Operator: 3159.08 DANIEL YEAGER

Production Title: LA' S FINEST Production Company: MESQUITE

Location: 13250 VAN NUYS BLVD

PERMISSION IS HEREBY GRANTED TO SIMULATE:

30 CANDLES AND 4 HEAT LAMPS FOR RESTAURANT SETTING.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

4 - 5 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jesse Noel, 3321.06 AND SPOT CHECK. GENERAL PRECAUTIONS.
F00157414

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/11/2019 TO **10/11/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/19

Representative's Signature

MICHAEL GRAY

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

MESQUITE PRODUCTIONS, INC.

Name of Principal (i.e. company name)
(Please Print)

5555 MELROSE AVE.
BUNGALOW 9
LOS ANGELES, CA 90068

Principal's Mailing Address (Please Print)

323.956.6900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
GSD PROPERTIES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at GSD Properties.**
- **Companies wanting to use the property must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity, and special events. Reservations must be location specific to ensure the area of interest is available.
- **FilmL.A. will coordinate scouting activity at the property**. A General Services representative will be required on production tech scouts. During the tech scout the production company must provide anticipated filming activity information. This information should include areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, and other relevant activities.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests and other relevant matters,** including, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, and other relevant information. The FilmL.A. permit must reflect activity on the premise and surrounding areas. Activity other than what is listed on the permit will not be allowed.
- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure the elected officials, city employees and the general public engaged in activity are made aware of all film production activity.
- **To ensure agreement between the production company and the City regarding the condition of property and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**
- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot is cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production. Refunds for LAPD SECD Officers are at the discretion of LAPD.
- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- **For security purposes, all equipment will be searched prior to entering the building.**

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- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.

- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.

- **Access for the public and City Hall employees must always be maintained.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.

- **Company may only use the service elevator.** Other elevators are for city employees and the general public.

- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.

- **Removal of art work or signage must be approved by GSD.** FilmL.A. will coordinate all requests with General Services.

- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** No cabling through the vegetation and the grass is allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. Production company generated trash must be removed at the end of each day.**

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- **Typically no gunfire.** Guns are allowed on set, but gunfire will be reviewed on a case-by-case basis. General Services reserves the right to deny any activity deemed too disruptive for working government building.

- **Typically no open flames or atmospheric smoke effects.** Combustible special effects (e.g., effects containing flames or sparks) will be reviewed on a case-by-case basis.

- **Windows typically cannot be opened.** If the company wishes to run a cable through a window, it must be approved by General Services and measures must be in place to seal the gap of the window.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **Emergency lights may not be turned off.**

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